1. **Character** - build a character history based on the given circumstances and/or your imagination.

   a. Character Name ____________________________ Age ______
   
   b. Physical Descriptive Adjectives ____________________________
   
   c. Cultural Background/Languages/Dialects ____________________________
   
   d. Hometown (City, State, Country) ____________________________
   
   e. Personality Assets ____________________________
   
   f. Personality Flaws ____________________________
   
   g. Complexes (obsessions, phobias, hang-ups) ____________________________
   
   h. Occupation ____________________________
   
   i. Education ____________________________
   
   j. Social Standing ____________________________
   
   k. Private Life ____________________________
   
   l. Public Life ____________________________
   
   m. Political Views ____________________________
   
   n. Philosophical Views ____________________________
   
   o. Sexual Life ____________________________
   
   p. Religious/Moral Views ____________________________
   
   q. Hopes ____________________________
   
   r. Disappointments ____________________________
   
   s. Secrets ____________________________
2. **Place/Environment** – From the libretto and/or imagination, when and where does the song take place? (Include: City/State, Country, Specific Location, Day, Time, Year, Season)

__________________________________________________________________________________________

__________________________________________________________________________________________

3. **Structure of Song/Scene**

   a. **The Moment Before:** What happened to motivate the song? (Using the given facts from the libretto and/or your imagination, describe what events lead up to your song.

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

b. What is the song about? This is the “Essence” of the song. What basic human emotion does the song address? i.e., Loneliness, Addiction, Thrill, Betrayal, Revenge, Loss, Unrequited Love, Unexpected Love, etc. *(You will create an AS IF that connects you to this)*. This is NOT a rephrasing of the lyrics or the objective of the song.

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

4. **Objective** – What do you want to accomplish? What do you want the person you are speaking to TO DO?

__________________________________________________________________________________________

__________________________________________________________________________________________

__________________________________________________________________________________________

5. **Urgency** – WHY do you need to achieve your objective? What are the stakes or what will happen if you don’t achieve your objective?

__________________________________________________________________________________________

__________________________________________________________________________________________
6. **Obstacle** - WHAT and/or WHO is preventing you from accomplishing your objective?

__________________________________________________

__________________________________________________

7. **Relationship** - To whom are you talking? (can be more than one person, list all)

__________________________________________________

__________________________________________________

8. **Journey** - each song is a story that consists of a beginning, middle and end; CREATE A THREE ACT PLAY.

__________________________________________________

__________________________________________________

__________________________________________________

__________________________________________________

9. **The Final Moment**

Have you reached your objective? ______________________________________________________

What has the song accomplished? How are you different from when you began?

__________________________________________________

__________________________________________________

__________________________________________________
10. **Emotional Preparation** “...that device which permits you to start our scene in a condition of emotional aliveness.” – Sanford Meisner

DO NOT COME IN TO A SCENE EMOTIONALLY EMPTY. Name the overall emotion you feel in the “moment before” and describe what you are going to do as an actor to get in to it i.e., tell yourself a joke, remember a song or a story, picture a loved one, etc.

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

11. **AS IF** – Connects you to the “Essence” of the song. What is the parallel emotional circumstance you are using from your own life experience AND/OR your imagination to connect you to the entire song? i.e., in the song “I Cain’t Say No” from Oklahoma, the essence of the song is an “Addiction” to boys. If you don’t have that kind of addiction, you may substitute it for shoes or food.

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

12. **Lyric Analysis**

Define any words or phrases that are unfamiliar: ________________________________

_________________________________________________________________________________

Note any interesting and/or internal rhymes: ________________________________

_________________________________________________________________________________

13. **Putting It Together**

Indicate some choices you tried and discarded, and why. ________________________________

_________________________________________________________________________________

_________________________________________________________________________________
<table>
<thead>
<tr>
<th>Line</th>
<th>Paraphrase</th>
<th>Particularization</th>
<th>Subtext</th>
<th>Action (Tactic)/Adjustment</th>
<th>Movement</th>
<th>Music</th>
<th>Beat/Objective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Every spoken line, sung lyric &amp; AIR</td>
<td>The literal meaning of the line in your own words</td>
<td>Personalization</td>
<td>What you REALLY mean (if different from the lyric)</td>
<td>Verbo/Adverb</td>
<td>Staging, Choreography (as needed)</td>
<td>i.e., p, mf, ff</td>
<td>music climax</td>
</tr>
</tbody>
</table>

**Knowing**

**Doing**

---

**Song Title:**

**Your Objective in ONE Sentence:**

**Moment Before:**

---

**Composer/Lyricist:**
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<td>Staging, Choreography (as needed)</td>
<td>i.e., p, mf, ff music climax</td>
<td></td>
</tr>
</tbody>
</table>
Reminder: “I learned how the song should be sung” of “I learned what things were like in 1920”, etc. are not really answers to these questions. You’re looking for specific details you discovered that helped shape and complete your performance.

Recording(s) of the song you have listened to. List all.

What have you learned from this research?

What did you read to research this show, the period in which the show was produced and/or the period in which it takes place? List all.
What did you learn from this research?

What did you watch (film, video, theatre) to research this show? Be specific.

What you learned from this research.

List any other research you did. Clothing, hair, movement, historical, location, etc. What specific interesting facts did you learn?
MUSICAL THEATRE REHEARSAL LOG

EXAMPLE

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Date</th>
<th>Time Spent</th>
<th>Description of Work &amp; What Achieved</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/1</td>
<td>2 hours</td>
<td>A: DID RESEARCH FOR MY ASSIGNMENTS - listened to all possible recordings available, read the libretto multiple times, read the resource material, watched the video/film/movie of the show (if available) AND/OR read/watched anything dealing with time period.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B: WENT TO TAPINGS FOR ALL MY ASSIGNMENTS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C: COMPLETED ALL WRITTEN PREPARATION - Analyzed assignments and created a roadmap of my acting choices using the Approach To A Song and corresponding paperwork/form.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>D: DID ACTIVE WORK ON MY ASSIGNMENTS - on my own and with my scene partner, did specific exercises outlined in class and handouts for exploration, clarity and execution of acting choices; worked on music, vocals, harmonies, diction, breath, etc.</td>
</tr>
</tbody>
</table>
# MUSICAL THEATRE REHEARSAL LOG

Student Name

Section

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